

Vol. 2 No. 6

Issue 13

June 1979

## Balrog Award Winners

The first annual Balrog Awards for excellence in the fantasy field were presented at FOOL-CON II, April 1, in Overland Park, Kansas. Best Novel was awarded to Tom Reamy for BLIND VOICES, with Pat Cadigan accepting for the late author. Best Short Fiction was won by Pat Cadigan for "Death From Exposure" (published in SHAYOL #2). The award for Best Collection of Anthology went to Phyllis Eisenstein for BORN TO EXILE; Ken Keller accepted on her behalf. The awards for Best Poet went to Ray Bradbury and for Best Artist to Tim Kirk.

The winner in the Best Amateur Publication category was SHAYOL, edited by Pat Cadigan and Arnold Fenner, while Best Professional Publication went to AGE OF DREAMS by Alicia Austin. Outstanding Amateur Achievement was awarded to Paul Allen for FANTASY NEWSLETTER and "Of Swords & Sorcery" and was accepted by Jonathan Bacon. Outstanding Professional Achievement went to Donald M. Grant, with C. L. Moore accepting on his behalf, and to J. R. R. Tolkien.

Two "Judge's Choice" awards were also presented by unanimous vote of a panel of judges to Andre Norton for Life Achievement and to Jonathan Bacon for FANTASY CROSSROADS. Bacon is the originator of both the annual FOOL-CON and the Balrog Awards. The judges were C. L. Moore, Catherine and L. Sprague de Camp, C. J. Cherryh, Lee Killough, Pat Killough, Tim Kirk, Carl Sherrel, Pat Cadigan and Arnold Fenner.

Top Photo: L. Sprague de Camp receives a mug from the FOOL-CON committee while C. L. Moore applauds. Bottom photo: Tim Kirk accepts his Balrog Award as C. J. Cherryh looks on. Photos courtesy of Jonathan Bacon. See the "Events & Awards" section this issue for a list of the runners up, as well as news on the Fifth World Fantasy Con and the British Fantasy Society Awards.



## Specialty Publishers

Arkham House recently published its first two releases for 1979: IN THE MIST AND OTHER UNCANNY ENCOUNTERS by Elizabeth Walter and THE PRINCESS OF ALL LANDS by Russell Kirk. Both are col-

**IN THE MIST**  
and other uncanny  
encounters



lections of stories in the supernatural vein. IN THE MIST sports a full color dust jacket and a b&w frontispiece by Stephen Fabian and contains seven stories: "The Concrete Captain," "The Sin-Eater," "In the Mist," "Come and Get Me," "The Island of Regrets," "The Hare," and "Davy Jones's Tale." The Kirk volume features a three-color dust jacket and a b&w frontispiece by Joe Wehrle, Jr. It includes the following stories: "Sorworth Place," "Behind the Stumps," "The Princess of All Lands," "The Last God's Dreams," "The Cellar of Little Egypt," "Ex Tenebris," "Balgrummo's Hell," "There's A Long, Long Trail A-Winding" and "Saviourgate." Both are in the usual 5 1/2" by 7 1/2" size and are priced at \$8.95.

Three additional Arkham House volumes are planned for publication later in 1979: NECROPOLIS, a novel of the macabre, by Basil



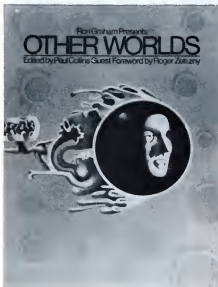
**Copper:** NEW TALES OF THE CTHULHU MYTHOS, edited by Ramsey Campbell; and THE BLACK BOOK by Clark Ashton Smith, illustrated by Andrew Smith. The Campbell anthology will feature stories by Stephen King, Basil Copper, Brian Lumley and others. No prices or definite publication dates have been set as yet. I haven't seen an update on the contents for the Campbell volume, but the new stories originally scheduled for this original anthology (in 1977) included: "The Star Pools" by A. A. Attanasio, "The Second Wish" by Brian Lumley, "Dark Awakening" by Frank Belknap Long, "A Book of Verse" by William Wallace, "Shaft Number 247" by Basil Copper, "Black Man With A Horn" by T. E. D. Klein, "The Black Tome of Alsophocus" by H. P. Lovecraft and Martin S. Warnes, "Than Curse the Darkness" by David Drake, and "The Faces at Pine Dunes" by Ramsey Campbell. Arkham House Publishers, Inc., Sauk City, WI 53583.



Now available from artist, writer and publisher Wallace Wood is a hardcover edition of THE WIZARD KING, a fantasy comic strip written and illustrated by Wood. The 46-page volume measures 8 1/2" by 11" and sports a 4-color dust jacket. The price is \$10. Or, join the Friends of Odkin (FOO) for \$5 and receive a 25% discount on all Wood publications, including THE WIZARD KING. Members of FOO receive four quarterly issues of THE WOODWORK GAZETTE, a magazine written and illustrated by Wood. Wallace Wood, Box 3733, Amity Station, New Haven, CT 06525.

Veteran fantasy publisher Ken Krueger has announced that he will soon be re-entering the fantasy publishing field on a more active basis. After a series of heart problems, he has resigned his position with Valcour & Krueger (his most recent imprint) and plans to return to Buffalo, N.Y. There, he plans to resume publication of four series: FANTASY CLASSICS, FANTASY READER, PULP READER and THE LIBRARY LOVECRAFTIAN. Still available from Krueger is BLOOD by Hanns Heinz Ewers, a collection of three macabre tales by this well-known author of THE SORCERER'S APPRENTICE, ALRAUNE and VAMPIRE. The stories are: "Mamalo," "The White Maiden" and "Tomatoe Sauce." The 80-page, digest size, softcover booklet features a color cover by Phil Garriss and b&w interiors by Steve Garriss. The volume is priced at \$5 and is limited to 1,000 copies. Also available is Krueger's fourth volume in his LIBRARY LOVECRAFTIAN: THE HORROR ON THE BEACH by Alan Dean Foster. The 44-page, digest size booklet is illustrated by Steve Garriss, limited to 1,000 copies and priced at \$2. Krueger's address, until mid-May, is: 1845 Garnet Ave., San Diego, CA 92101.

A few years ago, an Australian SF fan by the name of Paul Collins published five issues of VOID, a digest size SF magazine featuring new and reprinted fiction. In 1977, he switched to publishing hardcover original anthologies, emphasizing Australian writers. His first two volumes were ENVISAGED WORLDS and OTHER WORLDS and they included new material by A. Bertram Chandler, Jack Wodhams, Frank Bryning, Lee Harding, Darrell Schweitzer, David Grigg, David Lake, Terence Green, Van Ikin and others. Also included were forewords by Christopher Priest and Roger Zelazny. Currently in preparation is his third original anthology, entitled ALIEN WORLDS. It will feature new stories by David Lake, A. Bertram Chandler and Jack Wodhams, among others. Each hardcover volume runs approximately 230 pages and is priced at \$9.95, in dust jacket. In a recent letter, Collins notes that he is accepting U.S. orders on all three at the list price, postage-free. Paul Collins, Void Publications, P. O. Box 66, St. Kilda, Victoria 3182, Australia.



Another Australian, Graeme Flanagan, is currently compiling a biographical/bibliographical booklet on Robert Bloch. The 60-page, digest size booklet will include two interviews with Bloch, an article on his WEIRD TALES fiction by Robert Weinberg, and additional material by Fritz Leiber, Harlan Ellison, Ray Bradbury and Ramsey Campbell. Publication is planned for July or August and the price is \$2, postpaid. Graeme Flanagan, P. O. Box 1029, Canberra City, A.C.T. 2601, Australia.

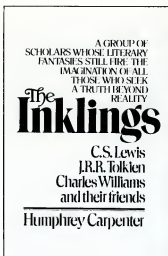
FANTASY NEWSLETTER is published monthly by Paul Allen, 1015 West 36th St., Loveland, CO 80537. Vol. 2, No. 6, Whole #13, June 1979 issue. Subscriptions: \$5.00 per year (12 issues) in the U.S. and \$6.00 in Canada via first class mail: \$9.00 elsewhere via air mail. Back issues: #1-9, 12 are 50c each; #10/11 is \$1. Back issues may be ordered as part of current subscriptions. The number following your name on the mailing label is your last issue. Wholesale orders are distributed exclusively by: Hal Schuster, New Media/Trjx, Box 744, Twin Brook Post Office, Rockville, MD 20853. All other correspondence should be addressed to Paul Allen. No advertising will be accepted. Artwork and cover reproductions appearing here are courtesy of and copyrighted by the publishers identified in the accompanying text. All other material is copyrighted © 1979 by Paul C. Allen. All rights reserved.





## Trade Books

THE INKLINGS by Humphrey Carpenter appeared in late March from Houghton Mifflin Company. As noted in FN #10/11, the volume is a collective biography of C. S. Lewis, J. R. R. Tolkien, and Charles Williams, as well as others comprising the group of fantasy writers who called themselves "The Inklings." Much of the volume is based upon unpublished letters and diaries. The 287-page, 6½" by 9¼" book includes 16 pages of photographs, a bibliography of critical works, biographical notes on other members of "The Inklings," and an index. A must for collectors of these three prominent fantasy writers. Price is \$10.95. Houghton Mifflin Company, 2 Park St., Boston, MA 02107.



St. Martin's Press recently published the first U.S. editions of two British volumes and has a third scheduled for early May publication. ANDROMEDA is an original anthology edited by Peter Weston and is the first in a series; it was first published in paperback by Futura Books in 1976. It contains ten stories: "Appearance of Life" by Brian Aldiss, "Starthinker 9" by Michael G. Coney, "Waltz of the Bodysnatchers" by Bob Shaw, "Travellers" by Robert Holdstock, "Valley of the Bushes" by Naomi Mitchison, "An Infinite Summer" by Christopher Priest, "Doll" by Terry Greenough, "A Beast for Norn" by George R. R. Martin, "The Giant Killers" by Andrew M. Stephenson, and "Seeing" by Harlan Ellison. The other April release is a non-fiction volume by Peter Lemesurier. Originally published in 1977 by The Compton Press, Ltd., Lemesurier studies the zodiac from the viewpoint of what led early mankind to create the symbols we know today. Or, as the author puts it: "As we join up the dots of the celestial star-puzzle, interpret the inkblots of the ultimate in Rorschach tests, what are revealed to us are the secrets not of outer but of inner space." ANDROMEDA is priced at \$8.95 and GOSPEL at \$7.95.

Due out in early May from St. Martin's Press is the first U.S. edition of HELL SEED by Colin D. Peel, first published last year by Robert Hale, Ltd. The novel concerns some strange findings about meteorites that have crashed on the Earth's surface in the past, as revealed through infrared aerial photography. The meteorites have not been hitting by accident, but are involved in an ages old war with primordial elements of evil bubbling below the surface. Price is \$8.95. St. Martin's Press, 175 Fifth Ave., New York, NY 10010.

Coming in July from Berkley/Putnam are THE YEAR'S FINEST FANTASY, Volume 2, edited by Terry Carr, and THE DANCERS OF ARUN by Elizabeth A. Lynn. Both were originally scheduled for June, but have been moved back (probably due to the warehouse flood in February). The latter is the second volume in Lynn's fantasy trilogy, "The Chronicles of Tarnor." The first was WATCHTOWER, published in February at \$9.95 and now potentially a collector's item due to the flood. Lynn's third volume, THE NORTHERN GIRL, is scheduled for November publication. The complete trilogy will appear in paperback sometime next year. Berkley/Putnam, 200 Madison Ave., New York, NY 10016.

Scheduled for April 26th publication from Ballantine Books is a non-fantasy, contemporary novel by Marion Zimmer Bradley, entitled THE CATCH TRAP. The novel is about The Flying Antellias, a family of celebrated trapeze artists, and the homosexual relationship between two star trapeze performers. It will appear as a hardcover, priced at \$10.95, and is Zimmer's first novel to see original publication as a hardcover release. Ballantine Books, 201 East 50th St., New York, NY 10022.

A correction to a Borgo Press book mentioned last issue: SF VOICES #2 (Vol. 25 in "The Milford Series") will be edited by Jeffrey M. Elliott, not Darrell Schweitzer. SF VOICES #1 (Vol. 23 in "The Milford Series") is edited by Schweitzer and will include interviews with Theodore Sturgeon, Alfred Bester, Frederik Pohl, James Gunn, Fritz Leiber, Hal Clement and L. Sprague de Camp. SF VOICES #2, edited by Elliott, will include interviews with Ray Bradbury, Larry Niven, A. E. Van Vogt, Poul Anderson and Robert Silverberg. As noted last issue, both are scheduled for October publication and will be priced at \$2.95 in softcover and \$8.95 in hardcover. The Borgo Press, P. O. Box 2845, San Bernardino, CA 92406.

Just a brief note on two books I should have mentioned when they appeared last year: Harcourt Brace Jovanovich's facsimile reprints of two classic weird novels, FANTAZIUS MALLARE and THE KINGDOM OF EVIL by Ben Hecht. They include the original macabre illustrations by Wallace Smith and Anthony Angarola. Only \$3.95 each in trade paperback and well worth it if you're into truly WEIRD fiction. HBJ, 757 Third Ave., New York, NY 10017.

# Work in Progress

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(And other miscellaneous notes from various sources.)

Marion Zimmer Bradley reports that her RUINS OF ISIS, published as a trade paperback by Starblaze last year, will be out as a mass market paperback this summer from Pocket Books. Last issue, I reported that Ace will be publishing a revised edition of THE BLOODY SUN and Bradley notes that it is "MUCH expanded and rewritten, new characters and everything." She also notes that THE PLANET SAVERS will be re-issued with a Darkover Retrospective running 25,000 words. (See FN #12 on THE BLOODY SUN; Ace says it, too, will contain a Darkover Retrospective.) HOUSE BETWEEN THE WORLDS is a hardcover due out soon from Doubleday and Ballantine Books has signed for a new novel to be called MISTRESS OF MAGIC.

After reading about the publishing plans for Piers Anthony's GOD OF TAROT in FN #10/11, Michael Moorcock wrote in to note: "Vol. I of 'Between the Wars' will be about a quarter of a million words. It's called BYZANTIUM ENDURES. This probably means that the whole horrid thing will run to a million words. God knows what will happen if they do to me what they did to P. Anthony." He also asks me to note that he has made no commitment to attend the Science Fiction Seminar Abroad described in FN #10/11, contrary to the announcement made by the seminar's organizers.

Robert Adams writes: "Kelly Freas just sent me a photo of the painting which will be the wrap-around cover of CASTAWAYS IN TIME; beautiful, one of his best, I think. One nice feature of the painting is an excellent likeness of yours truly, in 17th century armor and attire, yet (with lobster-tail helm)." CASTAWAYS will appear as a Starblaze Edition.

Karl Edward Wagner reports some progress on LONELY VIGILS, a collection of Manly Wade Wellman stories that will be the next volume from Carcosa. As noted in FN #10/11, George Evans has completed the full color jacket painting and 35 interior illustrations. The bookplates have been printed and the volume should be in typesetting shortly. Advance orders will not be accepted until after the book goes to press. Carcosa's first volume, WORSE THINGS WAITING by Manly Wade Wellman, is now out-of-print. Wagner also notes that E. Hoffman Price has sold a fantasy novel, THE SILVER SERPENT, to Del Rey Books, and a fantasy novelette, "The Mirror of Ko Hung," to George Scithers.

Darrell Schweitzer will be writing two review columns for GALAXY magazine when Hank Stine takes over as editor. One will review fanzines and the other will review semi-prozines and plans now are to alternate the columns. Review copies should be sent to Darrell at 113 Deepdale Road, Strafford, PA 19087. He will also be writing articles on conventions and SF clubs for ASIMOV'S SF MAGAZINE. "I seem to have become fandom's PR man all the sudden," he notes. Darrell has sold two volumes to Owlswick Press dealing with Lord Dunsany. PATHWAYS TO ELFLAND is a 35,000 word study of Dunsany's work while GHOSTS OF THE HEAVYSIDE LAYER will be a collection of stories, essays and plays by Dunsany.

Frederick J. Mayer has completed work compiling and editing a Clark Ashton Smith volume entitled SANDALWOOD II that will be published by Fantasy Publishing Co., Inc. Among the items featured in the volume will be never before published artwork by Smith, as well as the final revised edition of Smith's previously unpublished SANDALWOOD. In addition, Mayer notes that a new specialty publisher has recently been formed, under the imprint of Outre House. Its first book release will be THE BOOK OF MUNN, or, A RECIPE FOR ROAST CAMEL, being a complete collection of the poetry of H. Warner Munn. Additional information is available from Frederick J. Mayer at 1622 N St., #302, Sacramento, CA 95814.

## Events & Awards



This year's FOOL-CON convention drew 900 fans to Overland Park, Kansas. Guests of Honor were Catherine and L. Sprague de Camp and Tim Kirk. The weekend's activities (March 31-April 1) included a two-day film festival, a workshop on fantasy history conducted by Catherine and L. Sprague de Camp, a slide presentation on "Building an Alien" by C. J. Cherryh, an autograph session (featuring the judges listed on page 1), a reading of a Willy Newbury story by L. Sprague de Camp, a special nostalgia meeting (featuring a number of deceased authors), a panel discussion ("SF and Fantasy: Second Childhood or A Coming of Age?"), a masquerade contest, three trivia contests (Star Trek, Middle Earth and general SF), an art auction and the usual art exhibition and huckster room. At left, Pat Cadigan accepts her Balrog Award for Best Short Fiction.

The 1979 Balrog Awards were presented at a Sunday morning brunch at FOOL-CON II. A total of 474 ballots were cast by fantasy fans in 32 states and five foreign countries. Following are the runners up in each category:

**Best Novel:** THE STAND by Stephen King tied for second place with the Thomas Covenant trilogy by Stephen R. Donaldson, followed by THE WHITE DRAGON by Anne McCaffrey. **Best Short Fiction:** "Jeffy is Five" by Harlan Ellison, "Undertow" by Karl Edward Wagner, and "Conan and the Sorcerer"



by Andrew J. Offutt. **Best Collection/Anthology:** NIGHT SHIFT by Stephen King tied for second place with STRANGE WINE by Harlan Ellison, followed by a recording, J.R.R. TOLKIEN SOUNDBOOK, released by Caedmon. **Best Poet:** Warren Zevon, Ursula K. Le Guin and Poul Anderson. **Best Artist:** Stephen Fabian and Robert Haas. **Best Amateur Publication:** WHISPERS edited by Stuart Schiff, DRAGONBANE edited by Charles R. Saunders and FANTASY NEWSLETTER edited by Paul Allen. **Best Professional Publication:** FAERIES by Brian Froud and Alan Lee, MAGAZINE OF F & SF edited by Edward L. Ferman and OMNI edited by Frank Kendig. **Outstanding Amateur Achievement:** Arnold Fenner for SHAYOL and Stuart Schiff for WHISPERS. **Outstanding Professional Achievement:** C. J. Cherryh and Donald A. Wollheim.

As indicated on page 1, there were two winners in the Outstanding Professional Achievement category with Donald M. Grant and J. R. R. Tolkien tied for first place. The posthumous award to Tolkien will be delivered to the Tolkien estate in England this summer by members of the Sword & Shield Club at Johnson Community College.

## Fifth World Fantasy Con

Reader ballots for nominations for the 1979 World Fantasy Awards have been distributed to members of the 1977-79 World Fantasy Conventions. Up to five nominees in each of seven categories may be submitted: Life Achievement Award, Best Novel, Best Short Fiction, Best Anthology/Collection, Best Artist, Special Award-Professional and Special Award-Amateur. The top two nominees in each category (as determined by reader ballots) will be placed on the final ballot and winners will be declared by a panel of judges. Reader ballots should be sent to Peter D. Pautz (68 Countryside Apts., Hackettstown, NJ 07840) and must be received no later than June 28th.

The Fifth World Fantasy Convention will be held October 12-14, 1979, at the Biltmore Plaza in Providence, R.I. Attending memberships prior to September 1st are \$15 and \$20 thereafter. Supporting memberships are \$3 and include all mailings and the program booklet. To join, write convention chairman Robert A. Booth, 43 Kepler St., Pawtucket, R.I. 02860.

## British Fantasy Awards

Following is a list of the British Fantasy Award winners (with 2nd and 3rd place runners up), judged at Fantasycon 5, held February 23-25, 1979, at Coventry, England.

<b>Novel:</b>	Stephen Donaldson Richard Cowper Michael Moorcock	CHRONICLES OF T. COVENANT THE ROAD TO CORLAY GLORIANA	Fontana pbs. Gollancz Allison & Busby
<b>Short Story:</b>	Harlan Ellison J. Michael Reaves Ramsey Campbell	"Jeffy is Five" "The Big Spell" "The Changer of Names"	F & SF, July '77 Weird Heroes #8 Swords & Dark. II
<b>Films:</b>	Stephen Spielberg George Lucas Jerzy Skolimowski	CLOSE ENCOUNTERS OF THE THIRD KIND STAR WARS THE SHOUT	Columbia/EMI Twen. Century Fox Rank
<b>Artwork:</b>	Boris Vallejo George Barr Brian Froud	"Primevil Princess" HASAN by Piers Anthony LAND OF FROUD, Plate 12	Fant. Art of B.V. The Borgo Press Peacock Press
<b>Small Press:</b>	Stephen Jones/Dave Sutton W. Paul Ganley Adrian Cole/Jon Harvey	FANTASY TALES #2 WEIRDBOOK #13 LONGBORE THE INEXHAUSTIBLE	British Fan. Soc. S. S. of Conan #30 Rampaging Hulk #7
<b>Comics:</b>	Thomas/Brunner Gerber/Starlin/Wiacek Stenstrum/Bremejo	"The Scarlet Citadel" "Among the Great Divide" "Faster-Than-Light Interstellar Travel"	1984 #1

## Recordings

New from Caedmon are three recordings of interest to fantasy & SF collectors. THE BATTLES OF DUNE (TC1601), read by Frank Herbert, is a melding of scenes from his Dune trilogy with new connective material written for the recording by Herbert. PRINCE CASPIAN (TC1603) is an abridged version of the second volume of C. S. Lewis's "Chronicles of Narnia." It is read exceptionally well, with great feeling, by actress Claire Bloom. THE FOUNTAINS OF PARADISE (TC1606) is a reading by Arthur C. Clarke of 11 chapters from his newest novel. The jacket covers to the Herbert and Clarke LPs are illustrated by John Schoenherr and the art to PRINCE CASPIAN is by Roger Hane. I don't see any prices on these, but I suspect they are \$7.98 each in LP or cassette. Caedmon, 1995 Broadway, New York, NY 10023.

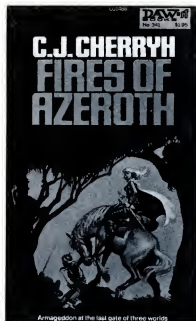


New and forthcoming British releases courtesy of British correspondent John Melville, who notes that some of the information contained here is courtesy of The British Fantasy Society Bulletin.

- Robert Alexander: THE SOUL EATER, Souvenir Press, £4-95 Due in May
- Piers Anthony: the first three volumes in his Cluster "trilogy" (actually five in total) have appeared from Millington in hardcover at £4-95 per volume. CLUSTER has been retitled VICINITY CLUSTER. The others are CHAINING THE LADY and KIRLIAN QUEST.
- Dorothy Bloch: "SO THE WITCH WON'T EAT ME" - FANTASY AND THE CHILD'S FEAR OF INFANTICIDE Deutsch, £4-95 Due in May
- Gary Brandner: THE HOWLING 11, Hamlyn pb. Price unknown.
- Chris Carlsen: THE HORNED WARRIOR, Sphere pb. 95p Third in his "Berserker" s&s series.
- John Crosby: THE SNAKE, Hodder pb. 85p Due in August
- L. Sprague de Camp: THE GOBLIN TOWER, Sphere pb. 85p 1st UK publication
- Frank de Felitta: THE ENTITY, Collins, £5-50 A Universal film...a woman is raped by a ghost.
- Daniel Farren: MENDAGA'S MORNING, Sphere pb. 85p A novel of demonic possession.
- Daniel Farson: THE HAMLYN BOOK OF GHOSTS, Hamlyn, h/c, 1978, £2-95 A 157-page, 8" by 11" collection of true and fictional ghost stories with pictorial endplates, boards and dj.
- Jim Fitzpatrick: THE BOOK OF CONQUESTS, Paper Tiger/Phin, £4-25 A 118-page art book, 8 1/2 x 11 1/2"
- Peter Haining: DEADLY NIGHTSHADE, Beaver pb. 65p 16 stories.
- James Herbert: LAIR, New English Library, £5-95 Due in July
- James Herbert: THE SPEAR, New Eng. Lib. pb. 95p Due in July. h/c appeared last year.
- William Hjortsberg: FALLING ANGEL, Hutchinson h/c, £4-95 Voodoo and satanism in modern setting
- Ronald Holmes (ed): MACABRE MILITARY STORIES, Lee Cooper h/c, £7-50 11 stories from Washington Irving to Robert Sheckley.
- Diana Wynne Jones: SPELLCOATS, Macmillan £3-95 Due in June
- Diana Wynne Jones: POWER OF THREE, Puffin pb. Price unknown
- Stephen King: THE DEAD ZONE, MacDonald & Jones, £5-95 A new novel about precognition - June
- Stephen King: THE STAND, New English Library, 1st UK h/c £6-95
- Stephen King: NIGHTSHIFT, New English Library, 1st UK pb. £1-00
- Frígyes Karinty: VOYAGE TO FAREMIDO and CAPILLARIA, New Eng. Lib., pb. 80p
- Richard Kirk: RAVEN 4: LORD OF THE SHADOWS, Corgi, pb. 95p According to the BFS Bulletin, Kirk is a house name used by Corgi. Angus Wells wrote the first and third books (SWORDS-MISTRESS OF CHAOS and THE FROZEN GOD) and Robert Holdstock wrote the second book (A TIME OF GHOSTS).
- Jeffrey Konvitz: THE APOCALYPSE, New English Lib., pb. 95p Sequel to THE SENTINEL.
- Tanith Lee: SHADOWFIRE, Futura pb. 85p The first half of VAZKOR, SON OF VAZKOR. The second will appear as SHADOW-WITCH in the fall. "This one shows the iniquity of title changes and, worse, in UK the higher prices forced on us by paperback publishers."
- Richard Lewis: SPIDERS, Hamlyn pb. 80p An avalanche of carnivorous spiders sweeps across Britain
- Anne McCaffrey: THE WHITE DRAGON, Sidgwick & Jackson, h/c, £5-95 1st UK ed.
- Anne McCaffrey: DRAGONSONG and DRAGONSLINGER, re-issued in new printing to coincide with THE WHITE DRAGON. Sidgwick & Jackson, £5-95
- Graham Masterton: THE DEVILS OF D-DAY, Sphere pb. Forthcoming
- Polly Parkin & James Hale (ed): THE SECOND BUMPER BOOK OF GHOST STORIES, Pan pb. £1-00 24 stories from the 12th and 13th GHOST BOOKS.
- Michael Parry (ed): CHRISTOPHER LEE'S ARCHIVES OF EVIL, Mayflower pb. 85p Due in May
- Bill Pronzini (ed): MIDNIGHT SPECIALS, Souvenir Press, £4-50 Supernatural stories about trains, including Derleth, Bloch, Beaumont and an original by Malzberg.
- Eric Ramsey: THE KUMMERSDORF CONNECTION, Futura pb. £1-25 A clone story.
- John Russo: RETURN OF THE LIVING DEAD, Hamlyn pb. 80p Sequel to NIGHT OF THE LIVING DEAD. Tie-in with film release later this year.
- Guy N. Smith: ORIGIN OF THE CRABS, New English Library, 80p Due in June
- Peter Straub: GHOST STORY, Cape, £5-50 Due in May. Will be a Universal film.
- Whitley Streiber: THE WOLFEN, Hodder pb. 85p Horror novel.
- Rosemary Sutcliff: LIGHT BEYOND THE FOREST, Bodley Head £3-50
- J. R. R. Tolkien: FILM BOOK OF LORD OF THE RINGS, Allen & Unwin, £3-50 Due in June. More than 350 illustrations.
- J. R. R. Tolkien: THE LORD OF THE RINGS, Allen & Unwin, £2-95 One volume edition with a film cover...due in June.
- J. R. R. Tolkien: THE SILMARILLION, Allen & Unwin pb. £1-25 1st UK pb. 1/4 million copies.
- Ian Woodward: WEREWOLF DELUSION, Paddington Press, £5-50 A new study of the werewolf.

John also sent along a batch of fan press news from his side of the pond, all but one of which I've covered or am covering this issue in "The Fan Press" section. MALLORN #12, edited by Kevin Young, for the Tolkien Society, is now out at £1-00. Order from: 11 Regal Way, Harrow, Middlesex, England. See "The Fan Press" for many more. Jon Harvey reports that FANTASY MEDIA #2 will be out in early May with pieces on Boris Karloff and an interview with Anne McCaffrey, along with news and a magazine section written by Mike Ashley. See FN #12 for ordering details. Robert Weinberg is serving as the U.S. agent for Mike Ashley's FANTASY READER'S GUIDE series (see FN #12) and regularly stocks many British fan press items: 10606 S. Central Park, Chicago, IL 60655. His monthly catalog is free.





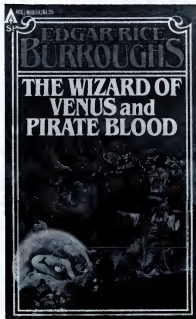
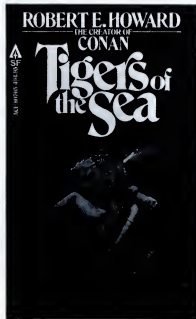
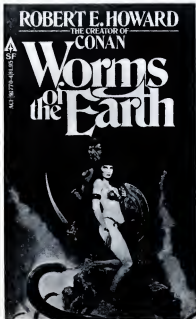
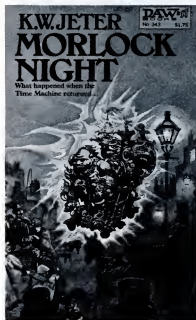
## June Paperbacks

Coming from DAW Books in June is **FIRES OF AZEROTH**, the concluding volume in the Morgaine trilogy by **C. J. Cherryh**, that began with **GATE OF IVREL** and **WELL OF SHIVAN**. Also scheduled is **MAEVE** by **Jo Clayton**, her fourth "Novel of the Diadem." Continuing yet another series is **Jack Vance's SERVANTS OF THE WAMK**, the second volume in his Tschai or "Planet of Adventure" series, originally published by Ace in 1969. Last, but not least, watch for **MORLOCK NIGHT** by **K. W. Jeter**, a sequel of sorts to **H. G. Wells' THE TIME MACHINE**. As you may recall, the time traveller in Wells' novel never returned from the far future -- what if the Morlocks came back to 19th century London? The re-issue for June is **BROTHERS OF EARTH** by **C. J. Cherryh**.

Leading off June releases from Ace Books is an illustrated trade paperback original by **Jerry Pournelle** entitled **JANISSARIES**. The novel is about a band of modern day American mercenaries who are rescued from death by a flying saucer and deposited on another planet still in the equivalent of Earth's middle ages. "An incredibly exciting adventure novel with a few soldiers with 20th century weapons pitted against whole armies of knights in armor." The \$6.95 volume includes more than 70 illustrations by **Bernie Mejo**. Other Ace originals for June include **AN OLD FRIEND OF THE FAMILY** by **Fred Saberhagen** and **THE END OF SUMMER: SF OF THE FIFTIES**, edited by **Barry N. Malzberg** and **Bill Pronzini**. The Saberhagen novel is a sequel to his previous **HOLMES-DRACULA FILE**, wherein Dracula visits modern day Chicago to kidnap Holmes' great granddaughter. **THE END OF SUMMER** is an anthology of 50's short stories, including material by **Poul Anderson**, **Isaac Asimov**, **Algis Budrys**, **Alfred Bester**, **C. M. Kornbluth**, **Damon Knight** and **Fritz Leiber**. The book is part of the Analogue series.

Reprints for June include two **Robert E. Howard** titles and seven **Edgar Rice Burroughs** novels. **WORMS OF THE EARTH** is a collection of Bran Mak Morn stories and **TIGERS OF THE SEA** is a collection of Cormac Mac Art tales by Howard, both previously published in hardcover by Donald M. Grant and in paperback by Zebra Books. The Burroughs re-issues consist of the five novel Venus series and the Caspak trilogy: **PIRATES OF VENUS**, **LOST ON VENUS**, **CARSON OF VENUS**, **ESCAPE ON VENUS**, **THE WIZARD OF VENUS** (including **PIRATE BLOOD**), **THE LAND THAT TIME FORGOT**, **THE PEOPLE THAT TIME FORGOT** and **OUT OF TIME'S ABYSS**. Four of them feature new cover illustrations: **PIRATES**, **WIZARD**, **LAND TIME FORGOT** and **TIME'S ABYSS**. Additional re-issues include **EXILES OF THE STARS** by **Andre Norton** and **THE COMMODORE AT SEA** and **SPARTAN PLANET** (in one volume for the first time) by **A. Bertram Chandler**. Comic strip tie-ins from Ace include volume 4 of **CONAN THE BARBARIAN** by **Roy Thomas** and **Barry Smith**, **BATTLESTAR GALACTICA #2**, and **STAR HAWKS** by **Gill Kane** and **Ron Goulart**. All three are comic strip reprints.

slated for June publication from Zebra Books is a new collection of 23 stories by **Frank Belknap Long** and edited by **Roy Torgeson**, entitled





**NIGHT FEAR.** Included among the stories is "The Horror From the Hills." Also due is a new science fiction novel, **THE SHAKWA**, by Gene March.

Coming from Berkley in June is the first U.S. paperback publication of **COLD HAND IN MINE**, a collection of eight stories by Robert Aickman, published in hardcover by Scribner's. As noted in "Work in Progress" last issue, Charles L. Grant's third novel in his Parrie future history series, **LEGION**, will appear as a Berkley original. Also scheduled is the first paperback edition of **THE TWO OF THEM** by Joanna Russ, an SF novel about a girl who leaves Earth to become an interstellar secret agent, only to end up on a planet where women are little more than breeding stock. A reprint for June is **A STIR OF ECHOES** by Richard Matheson.

Leading off Dell releases for June is a new SF adventure novel by Greg Bear entitled **HEGIRA**. "A fabulous adventure across an exotic, artificial planet that contains all the elements SF readers crave: travel, a quest, danger, romance, legend, imagination, and a range of likeable and hate-able characters." The book will have a cover by James Fox and 11 interior illustrations by Stephen Fabian. Another illustrated paperback for June is a reprint of **L. Ron Hubbard's SLAVES OF SLEEP**, reprinting the original **Edd Cartier** illustrations from its first appearance in **UNKNOWN** in 1939. **DREAMSNAKE** by Vonda McIntyre will also make its first paperback appearance, delayed from its original April publication date.

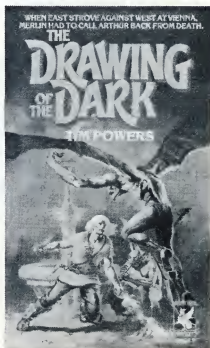
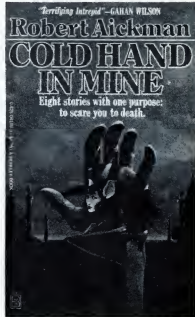
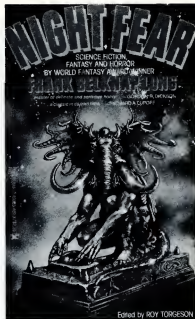
Due out from Avon in June is **A DEAD GOD DANCING**, an original novel by Ann Maxwell taking place on a distant planet soon to die when its sun goes nova. In an effort to save the dying culture of Tal-lith, a team of five trained people attempt to resurrect an ancient and powerful myth. Also scheduled is the first paperback appearance of **QUASAR**, **QUASAR**, **BURNING BRIGHT**, a collection of science essays by Isaac Asimov.

**THE TALL STONES** by Moyra Caldecott is the first volume in a fantasy trilogy scheduled for June from Popular Library. Billed as "The most haunting spellbinder since **THE BOOK OF MERLYN**," the novel is about a struggle to save a village from the evil magician **Wardkye**. It was originally published in hardcover by Farrar, Straus & Giroux. Also slated for June is the first U.S. paperback edition of **Hugh C. Rae's** swords & sorcery novel, **HARKPAST** (published by St. Martin's a few years back).

Fawcett originals for June include **THE ALIEN**, a new swords & sorcery novel by Victor Besaw about a race of dwarfs from another planet, and **THE WEIRD GATHERING AND OTHER TALES**, edited by Ronald Curran. The Curran volume is an anthology of short stories collected from magazines of the early 1800's.

Coming from Pocket Books in June is the first paperback edition of the fifth and final volume in Jane Gaskell's Cija of Atlantis series, **SOME SUMMER LANDS**. It was published in hardcover by St. Martin's in February. Also slated are: **THE KEY TO MIDNIGHT** by Leigh Nichols, an original novel about mind control taking place in contemporary Japan; **DEMON SUMMER** by Elaine Booth Selig, an original novel about an island retreat plagued by a demonic spirit; and **SCORPION**, by Mildred Davis, about yet another island retreat that turns out to be a "dark world pervaded by witchcraft, occult happenings and bizarre death." Reprints will include **BEYOND APOLLO** by Barry N. Malzberg and **HEROES & VILLAINS** by Angela Carter. Under the Archway imprint for young adults, watch for **DANNY DUNN ON THE OCEAN FLOOR** by Jay Williams and Raymond Abrashkin.

Dell Rey releases for June include a new Arthurian fantasy novel, **THE DRAWING OF THE DARK**, by Tim Powers. The novel is about an aging soldier of fortune in 16th century Vienna who is employed as a bouncer at an inn, when Merlin decides to use him in bringing back the spirit of King Arthur. Another paperback original is **THE TWO FACES OF TOMORROW** by James P. Hogan, an SF novel about a computer network that develops intelligence and begins to take over. Also scheduled is **THE BEST OF HAL CLEMENT**, edited by Lester del Rey. Included in the collection are "Technical Error," "Uncommon Sense," "A Question of Guilt," and seven others. Re-issues include: **THE TARIYM KRANG** by Alan Dean Foster, **THE SILVER STALLION** by James Branch Cabell and **JUPITER THEFT** by Donald Moffitt.



In FN #10/11, I reported that Pinnacle Books would be reprinting the British "Doctor Who" series, based upon the popular BBC science fiction series. The first two appeared in April: DR. WHO AND THE DAY OF THE DALEKS credited to Terence Dicks and DR. WHO AND THE DOOMSDAY MACHINE credited to Malcolm Hulke. Scheduled for May are DR. WHO AND THE DINOSAUR INVASION and DR. WHO AND THE GENESIS OF THE DALEKS. The series is introduced by Harlan Ellison.

Bantam releases for April include the first paperback edition of NEBULA WINNERS TWELVE edited by Gordon R. Dickson and THE STARSHIP AND THE CANOE by Kenneth Brower. The latter is a double biography of astrophysicist Freeman Dyson and his son George Dyson.

## The Fan Press

A grab-bag of fan created delights including, as noted in "The British Scene," a small batch of British fan press items. As usual, all items mentioned here are offset printed and 8 1/2" by 11" in format, unless otherwise noted.



Gene Day has published two issues of DARK FANTASY since I was last able to report on him. Issue #18 is an all Imaro issue, featuring "The Skeleton Coast" by Charles R. Saunders and a complete bibliography of all of his Imaro stories. Artists include Bruce Conklin (who did the cover at left), Gene Day, John Charette, Dan Day and Tim Hammell. DARK FANTASY #19 includes "The Mongrel and the Bear" by Dale Hammell, "Starry Deadfall" by Dave Sim, "The Sword of God" by Llewellyn M. Cabos, "The Song" by Ralph Stephen Harding and "From Outside" by David Allen. Art is by Tim and Dale Hammell, Gale Jack, Larry Dickinson, Dave Sim, Joe Ersilvas and Gene and Dan Day. Subscriptions are five issues for \$5. Gene Day, Shadow Press, Box 207, Gananoque, Ontario K7G 2T7, Canada. Gene also advises me that issue #12 (one of two issues never published) will be available soon. DARK FANTASY is digest size in format and issues generally run 48 pages.

Just out from Bob Weinberg is THE WEIRD TALES COLLECTOR #5 featuring a long article on Seabury Quinn's Jules de Grandin by Bob Sampson, a new column by Robert A. W. Lowndes, "Readers Choice," in which he reviews the most popular stories from WT, the conclusion to the index to WT, and a letters column. New artwork is by Stephen Fabian and Bob Kellough. The 36-page, digest size issue is priced at \$2. WEIRD TALES COLLECTOR #6 will be a special issue devoted to STRANGE TALES. Bob Weinberg, 10606 S. Central Park, Chicago, IL 60655.

DARK HORIZONS #19 has been published by the British Fantasy Society, 32 pages and digest size. Included are two stories, "Second Chance" by Ken Cowley and "The Bookseller of Broadoak" by Mark Clay, an interview with Frederik Pohl, an article on Roger Zelazny by Mike Barrett, a brief discussion of heroic fantasy by Adrian Cole, and poetry by David Carr, Susan Tannahill and Jim Emerson. Memberships in the British Fantasy Society are £4 or \$10 per year. In addition to DARK HORIZONS, members also receive a bimonthly newsletter, THE BFS BULLETIN. The latest BULLETIN is Vol. 6, No. 6, for Jan.-Feb. and runs 16 digest size pages. In Britain, write Ken Dickson, 15 Smitan Brook, Covingham, Swindon, Wilts. In the U.S., write Paul Ritz, 2216 Lee Road, #2, Cleveland Hts., OH 44118.

Although I haven't see a copy yet, ANDURIL #7 is now out from John Martin, his first issue in more than two years. Included are two new stories: "Caravan to Kuthchemes" by Raul Garcia Capella (a new Arquel story) and "A Postcard From Persia" by Gordon Larkin. Articles include "L. Frank Baum: The Wonderful Wizard of Oz" by Ben Indick, "Herowhine" by Tanith Lee and "Sleuths and Spooks" by Roger Johnson. Departments include book reviews by Ben Indick and a letters column; art is by David Lloyd, Russ Nicholson, Harry Bell and John Grandfield, among others. £1-75 or \$3.50 a copy from John Martin at 3 Aylesbury Crescent, Hindley Green, Nr. Wigan, Lancs WN2 4TY, England.

DREAMS OF A DARK HUE, edited by Jon M. Harvey, is a 60-page, softcover original anthology published by Spectre Press. The volume features five new stories: "A Halloween Story" by Gregory Fitz Gerald, "Gertrude" by Alex Kernaghan, "Pursuit" by David Lloyd, "The Sea is My Bed" by Bddy C. Bertin and "All in the Appearance" by Gregory Fitz Gerald. The booklet has a wraparound cover and 17 interior illustrations by David Lloyd. My copy hasn't arrived yet, so I can't comment on the format. £1-25 or \$3.00 per copy from Jon M. Harvey, Spectre Press, 61 Abbey Road, Fareham, Hampshire, UK.

WARK #14 is out from Rosemary Pardoe and will be the last regular issue of this three-times-yearly fanzine review journal. The 24-page, digest size, illustrated issue reviews fan publications (U.S. and British) from a variety of fields. The price is 30p or \$1 per copy from Rosemary Pardoe, Flat 2, 38 Sandown Lane, Liverpool 15, England. Future issues of WARK will be published as annuals.

SCIENCE FICTION REVIEW #30, for March-April, features interviews with Joan D. Vinge, Stephen R.

Donaldson and Norman Spinrad, "Shall We Indulge in Rishathra?" by Larry Niven, two articles by Orson Scott Card, review columns by Darrell Schweitzer, Wayne Keyser and Bill Warren, and the usual complement of reviews, letters and spot illustrations. The 64-page issue has a Stephen Fabian cover and is priced at \$1.50. Subscriptions are \$7.50 a year for six issues. Richard E. Geis, P. O. Box 11408, Portland, OR 97211.

Bill Spicer has published his second issue of FANFARE, "The Magazine of Popular Culture and the Arts." Although primarily devoted to films and the media, the issue includes articles on THE LORD OF THE RINGS and LOST IN SPACE, as well as a lengthy, profusely illustrated feature on Frank Frazetta's film artwork. The 68-page issue has a color front cover and eight interior pages in full color. \$2.50 per copy or four issues for \$10 from: Bill Spicer, 329 North Avenue 66, Los Angeles, CA 90042.

COLLECTOR'S DREAM #5 is a giant 128-page issue, printed on newsprint with 4-color slick covers. Although devoted to comics, it has much of interest in it for fantasy buffs, including interviews with Roy Thomas, Jim Steranko and Byron Preiss. Of special interest is a 14-page article on Arkham House Publishers with dozens of dust jacket reproductions. \$1.95 per copy from: G&T Enterprises, P. O. Box 127, Station T, Toronto, Ontario M6B 3Z9, Canada.

The first issue of FANTASY MONGERS, a new advertising magazine, has appeared from W. Paul Ganley at Weirdbook Press. In addition to advertising, the 32-page issue features an interview with Robert Bloch, a brief article on H. P. Lovecraft and Edmund Wilson by L. Sprague de Camp, and cover illustrations by J. K. Potter. Paul appears to be starting off quarterly with plans to go bimonthly by the third or fourth issue. Subscriptions are 6 issues for \$6 via bulk rate, \$12 via first class mail, in the U.S. W. Paul Ganley, Box 35, Amherst Branch, Buffalo, NY 14226.

Another bimonthly fantasy advertiser that has been announced is THE UNICORN. The first issue is due out in April and will feature articles, checklists and other editorial material, in addition to advertising. Subscriptions are \$6 for six issues via bulk rate and \$12 via first class mail. Cook & McDowell Publications, 3318 Wimborg Ave., Evansville, IN 47712.

FANZINE DIRECTORY, Volume 2, is a 20-page listing of more than 1,000 fan publications, nearly all from 1976. The master list of fanzines indicates the field of interest (e.g., gen. SF, Star Trek, R. E. Howard, etc.), names the publisher and gives the price. A second section gives addresses for editors and publishers. The directory is also indexed by editor and publisher. A useful reference tool for fanzine collectors, priced at \$1. Steve Beatty, P. O. Box 1040, Ames, IA 50010.

SUMERMORN is the title of a new quarterly fantasy and SF magazine published by Bloodstone Press. The first issue includes three stories: "Moving In" by Lisa Tuttle, "The Guardian" by Robert E. Vardeman and "Votive" by Maurice Thomas; along with a profile of C. J. Cherryh by Barbara Bartholomew, an interview with L. Sprague de Camp, a column by Howard Waldrop and other departments. Art is by George Proctor, William Rotzler and Jim Hjort. The 32-page issue is printed on newsprint and priced at \$1. Subscriptions are six issues for \$5. Tom Geddie, 2406-A Hollandale Circle, Arlington, TX 76010.

Another newsletter in the fantasy field is THE CHICAGO FANTASY NEWSLETTER, published bimonthly. Issue #3 runs 8 pages in an 8" by 10" format and features articles on Whispers Press and Weirdbook Press, as well as lists of recent paperback releases and fanzine news. Subscriptions are \$2.50 per year for 6 issues. Robert Garcia, 5246 W. Montrose, Chicago, IL 60641.

Richard Parker, publisher of DREAM QUEST (see FN #6), has published an interim issue entitled DREAM QUEST PRESENTS: LYNISKI, an 8-page, digest size showcase of the artwork of Larry Johnson. 25c per copy from Richard Parker, 6112 Orleans Dr., Austin, TX 78744.

The Borgo Press has published its first three issues of SCIENCE FICTION & FANTASY BOOK REVIEW, edited by Neil Barron, and dated February, March and April. The first two issues review largely 1978 releases, while issue #3 begins reviewing more recent works. Editor Barron's intent is to establish a regular schedule for publishing timely reviews. The first three issues are each 12 pages in length, printed on very lightweight white paper, and contain about 40 reviews per issue, with no illustrations. An expansion to 16 pages is planned with issue #4. Subscriptions are \$12 per year via first class mail. The Borgo Press, P. O. Box 2845, San Bernardino, CA 92406. The editorial address is: 1149 Lime Place, Vista, CA 92083.





## Feedback

(For details on the books shown above, see page 9.)

If one goes by issue numbers, I guess this issue is an annish for me. It was eleven months ago that I mailed FANTASY NEWSLETTER #1 for June, 1978. Those months have gone fast and FN has come a long way. I never dreamed I'd be putting out a 12-page, illustrated issue every month. It's been done with the support of a lot of nice people and you've seen most of their names printed here. But one that particularly deserves credit is Tom Jackson (and the fine people who work with him) at Sundance Printing here in Loveland. If Tom hadn't come along when he did, FANTASY NEWSLETTER would have bit the dust last November or December. Thank you, Tom! It's been a good year and I'm looking forward to many more.

## Fantasy Newsletter

Paul C. Allen  
1015 West 36th St.  
Loveland, CO 80537



## FIRST CLASS MAIL

Vincent Miranda Jr.(18)  
4206 Bougainvillea St.  
West Palm Beach,  
FL 33406